



LFC*
extra

Amélie

THE MUSICAL
teen edition

CAST

Amélie

Camden Nugent

Young Amélie

Katie Gottis

Nino, Tourist

Lily Henderson

Raphael, Collignon, Mysterious Man

Thibaud Lafaurie

Amandine, Gina, ACT 1 Train Announcer

Mikayla Kelly

Georgette, Blind Beggar, ACT 2 Train Announcer

Jocelyn Venit

Dufayle, Philomene, Sylvie

Claire Ziemann

Suzanne, Bretodeau, Anchor Person (offstage)

Leonie Ott-Bono

Joseph, Gnome, Col's Father, Lucien

Dara Womack

Hipolito, Fluffy, Col's Mother, Young Stranger

Ava Evrard





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ACT I

1. Paris:
Flight of the Blue Fly
2. Raphael's House:
World's Best Papa / Friend
3. St. Martin Canal:
Goodbye
4. Notre Dame:
World's Best Maman
5. Raphael's Garden:
Post Mordem
6. Cafe des Deux Moulins:
Going Round in Circles
7. St. Martin Canal:
Commute Home
8. Metro Station:
Booth Goes Bright
9. Amelie's Apt:
Bottle Drops
10. Grocery Stand:
11. Gare de Leon Metro:
Hand of Destiny 1
12. Nursing Home:
(...Destiny 1)
13. Gare de L'est Metro:
(...Destiny 1)
- 14-15. Dufayel's Apt:
Girl With the Glass
- 16-17. Cafe des Deux Moulins:
How To Tell Time
18. Paris:
Tour de France





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ACT II

1-2. Rapheal's House:

In My Backyard

3. Hotel de Ville Metro:

Hand of Destiny 2

4. Dufael's Apt

5. Bridal Shop:

Sister's Pickle

6-7. Rafael's House:

Halfway

8. Bridal Shop:

(...Halfway)

9. Café des Deux Moulins:

Window Seat

10. Paris:

Thin Air

11. Café des Deux Moulins:

No Place Like Gnome

12. Paris:

Times are Hard for Dreamers

13. Bridal Shop

14. Montmartre Carousel:

Blue Arrow Suite

15. Café des Deux Moulins

16-17. Amélie's Apt:

Stay & Halfway

18. Metro Station:

Where we go from Here





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A NOTE FROM THE DIRECTOR...

*I remember renting the DVD of *Amelie* after all the attention it received for all the Academy Award nominations. At first viewing, I was in awe! The extreme caricatures of the actors, the film angles that inspired stronger emotions and the video-filter that made Amelie's adventures so much more intimate. So, when Amanda suggested doing the musical, I was really perplexed as to how to recreate the brilliance from the screen to the stage. My mission was to think out-side-the-box to find the magic - Not duplicate the movie. At the core, Amelie is simply a story being told: How can this imaginative child that was stifled by her parents learn to bring her imagination back to life as an adult? I hope you recognize the beauty of her story and the joy she brings to the world around her.*

- Caryn Ott Hillman, Director





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CREATIVE TEAM

MUSIC DIRECTOR & SOUND DESIGNER -
Amanda Murphy

STAGE DIRECTOR & CHOREOGRAPHER -
Caryn Ott Hillman

AUDIO ENGINEER - Isaac Mandel

LIGHTING DESIGNER - Piper Kirchhofer

PROP DESIGNER - Caryn Ott Hillman

COSTUMES - Ensemble

SPECIAL THANKS

Jacques Fournier for your continuous support
and trust in our team.

Anne Seigenthaler for creating the cartoon
props for us.

Marick Fargues for logistical and technical
support.

Erin Sheets for your creative genius with
marketing for the show.

Amanda Murphy for accumulating and
editing together all the photos / videos of our
entire process. You preserved the magic we
made all year!

Lastly, a HUGE Thank You to all the actors'
families for being so supportive !





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Je joue, j'explore, j'apprends!

Visit our website at www.lfcextra.org for more information, and join us next year for a full program of enrichment classes after school.

